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Voice leading (or part writing) is the linear progression of individual melodic lines (voices or parts) and their interaction with one another to create harmonies, typically in accordance with the principles of common-practice harmony and counterpoint.

Voice leading - Wikipedia

This book stands out by richness of insights and clarity of communication. The title is a true indication of the content : the book has chosen an approach to music based on both strands : theoretical harmony and voice leading or counterpoint.

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